

Cantate

„Meine Seele rühmt und preist.“

Für Tenor.

№ 189.

Cantate.
„Meine Seele rühmt und preist.“

Flauto.

Oboe.

Violino.

Tenore.

Continuo.

First system of musical notation, measures 1-3. The music is in G minor (three flats) and 3/4 time. The first staff (treble clef) features a melodic line with eighth and sixteenth notes. The second staff (treble clef) has a more active line with many sixteenth notes. The third staff (treble clef) contains a steady eighth-note accompaniment. The fourth staff (bass clef) provides a simple bass line. The word *piano* is written below the third staff in measure 2. A trill (*tr*) is marked above the final note of the second staff in measure 3.

Second system of musical notation, measures 4-6. Measures 4 and 5 continue the instrumental texture. In measure 6, a vocal line enters in the fourth staff (bass clef) with the lyrics "Mei - ne See - le, mei - ne". The word *piano* is written below the second staff in measure 5.

Third system of musical notation, measures 7-9. The instrumental parts continue. The vocal line in the fourth staff (bass clef) has the lyrics "See - le rühmt und preist, rühmt und preist,". The word *piano* is written below the second staff in measure 7.

mei - ne See - le,

mei - ne See - le, mei - ne See - le rühmt und preist,

pianissimo

rühmt und preist Got - tes Huld, Got - tes



First system of the musical score. It features five staves: four treble staves and one bass staff. The key signature is B-flat major (two flats). The time signature is 12/8. The music includes complex rhythmic patterns with many beamed sixteenth and thirty-second notes. A *pianissimo* marking is present in the third measure of the third treble staff. The lyrics are: "Huld und rei-che Gü-te, Got-tes Huld und rei-che Gü-te, Got-tes".



Second system of the musical score. It continues with the same five-staff structure and key signature. The lyrics are: "Huld und rei - - che Gü - te." A trill marking *(tr)* is visible in the fourth measure of the top treble staff.



Third system of the musical score. It continues with the same five-staff structure and key signature. The lyrics are: "Huld und rei - - che Gü - te." A trill marking *(tr)* is visible in the fourth measure of the top treble staff.



The first system of musical notation consists of five staves. The top staff is a treble clef with a key signature of two flats (B-flat and E-flat). It contains a complex melodic line with many sixteenth and thirty-second notes, some beamed together. The second staff is also a treble clef with the same key signature, containing a simpler melodic line. The third staff is a treble clef with the same key signature, containing a few notes and rests. The fourth staff is a bass clef with the same key signature, containing a few notes and rests. The fifth staff is a bass clef with the same key signature, containing a few notes and rests.



The second system of musical notation consists of five staves. The top staff is a treble clef with a key signature of two flats (B-flat and E-flat). It contains a complex melodic line with many sixteenth and thirty-second notes, some beamed together. The second staff is also a treble clef with the same key signature, containing a simpler melodic line. The third staff is a treble clef with the same key signature, containing a few notes and rests. The fourth staff is a bass clef with the same key signature, containing a few notes and rests. The fifth staff is a bass clef with the same key signature, containing a few notes and rests.



The third system of musical notation consists of five staves. The top staff is a treble clef with a key signature of two flats (B-flat and E-flat). It contains a complex melodic line with many sixteenth and thirty-second notes, some beamed together. The second staff is also a treble clef with the same key signature, containing a simpler melodic line. The third staff is a treble clef with the same key signature, containing a few notes and rests. The fourth staff is a bass clef with the same key signature, containing a few notes and rests. The fifth staff is a bass clef with the same key signature, containing a few notes and rests.

Und mein Geist, Herz und

First system of musical notation. It consists of five staves. The top four staves are for vocal parts (Soprano, Alto, Tenor, Bass) and the bottom staff is for the basso continuo. The key signature is B-flat major (two flats). The time signature is 12/8. The lyrics are: "Sinn und ganz Ge-mü-the ist in meinem Gott er-freut,"

Second system of musical notation. It consists of five staves. The top four staves are for vocal parts and the bottom staff is for the basso continuo. The key signature is B-flat major. The time signature is 12/8. The lyrics are: "Sinn und ganz Ge-mü-the ist in meinem Gott er-freut,"

Third system of musical notation. It consists of five staves. The top four staves are for vocal parts and the bottom staff is for the basso continuo. The key signature is B-flat major. The time signature is 12/8. The lyrics are: "der mein Heil und Hel-fer heisst, der mein Heil und Hel-fer

heisst, mein Heil und Hel - fer, der mein Heil und Hel - fer heisst.

Da Capo.

RECITATIV.

Tenore. Denn seh' ich mich und auch mein Le-ben an, so muss mein Mund in die-se Wor-te

Continuo.

7 8 5 6
4 5
2

Andante.

bre-chen: Gott, Gott! was hast du doch an mir ge-

6 6 6

than, an mir, an mir, was hast du doch an mir ge- than! Es ist mit tau-send

Zun-gen nicht ein-mal aus-zu-spre-chen, wie gut du bist, wie freundlich dei-ne Treu', wie

reich dein' Lie-be sei. So sei dir denn Lob, Ehr' und Preis ge-sun-gen!

(6)

ARIE.

Andante.

Tenore.

Continuo.

Gott hat sich hoch ge-se-
 -tzt,
 hoch ge-setzt und sieht auf Das, und sieht auf Das, was nie-drig ist;
 Gott hat sich hoch ge-
 -setzt und sieht auf Das, was nie-drig, Gott hat sich hoch ge-setzt und sieht auf Das, und sieht auf
 Das, was nie-drig ist. Ge-setzt, dass mich die
 Welt ge-ring und e-lend hält, doch bin ich hoch ge-schätzt, doch bin ich hoch ge-
 schätzt, weil Gott mich nicht, weil Gott mich nicht, mich nicht vergisst; doch bin ich hoch ge-schätzt, weil

6 6 6 4 2 6 6 6 4 2 6 4 2
 6 4 6 6
 6 6 6 4 2 6 4 2
 6 4 2 6 6 4 2 6 6
 6 6 6 4 2 6 4 2 6
 7 6 # # 4 2 6 6 4 2 4 2 6
 4 6 6 6 4 # 6 6 #

Adagio.

Gott mich nicht ver-gisst, mich nicht, weil Gott mich nicht ver-gisst.

7 6 6 6 6 6 6 6 6 6 6 6

Dal Segno.

RECITATIV.

Tenore.

O was vor gro- sse Din- ge treff' ich an al- len Or- ten

Continuo.

an, die Gott an mir ge- than, wo- vor ich ihm mein Herz zum Op- fer brin- ge. Er

thut es, dessen Macht den Him- mel kann um- schränken, an dessen Na- mens Pracht die Se- raphim in

De- muth nur ge- den- ken. Er hat mir Leib und Le- ben, er hat mir auch das Recht zur Se- lig -

keit, und was mich hier und dort er- freut, aus lau- ter Huld ge- ge- ben.

ARIE.

Flauto.

Oboe.

Violino.

Tenore.

Continuo.

Dei - ne Gü - te, dein Er - bar - men, — dein Er - bar - men

wäh-ret, Gott, zu al-ler Zeit, wäh-

piano

- ret, Gott, zu al-ler Zeit,

zu al-ler Zeit.

piano

Du er - zeigst Barm-

- her - zig - keit, Barm - her - zig - keit de - nen dir er - geb' - nen Ar - men, de - nen

dir er - geb' - nen Ar - men, Barm - her - zig - keit de - nen dir er - geb' - nen Ar - men.

Da Capo.